

CIVIC BEAUTY AND SOCIAL RIGHTEOUSNESS.

Current Literature, which devotes considerable space in its May number to the city and town improvement and the arts and crafts movements, has some sensible words to say on an important subject:

A month or two ago Mr. Gerald Stanley Lee contributed to the Atlantic Monthly an article, in his mystic and prophetic style, on "Making the Crowd Beautiful." Mr. Lee accepts the Crowd; he recognizes that this is a Crowd age, and our is a Crowd civilization; he yearns for beauty and beautiful things, but understands that when these appear again they will be in forms of a new and corporate beauty and as things no longer for individual use for social appreciation and enjoyment. He has no hope of this new beauty until the Crowd, which is to enjoy it but which must first create it, itself becomes beautiful.

It may not be very profound—but then it may be a rather practical and necessary perfection that the Crowd will not become beautiful until it can live amid decent, not to say beautiful surroundings. This is to say, at least, the progress of inner social beauty, of corporate righteousness, must and always will go forward simultaneously, with that of external public beauty. Good men will not live long amid mean, contemptible and squalid surroundings, and conversely, clean, proportioned and nobly adorned cities will not long be populated by ignoble citizens. The beautifying of public scenes will tend toward the beautifying of the public.

It is for this reason that we see an ethical value in the movement in behalf of town and village improvement—to which several pages of this issue of Current Literature are devoted. Its aesthetic value is of course enormous. We are now appreciative of the beautiful; we are even beginning to talk of a national art. When shall we understand that a national art is not a thing which may flourish in drawing-rooms?—that it may not be isolate, nor be begot by patronage?—when shall we perceive that a national art must spring from the people?—that it must be the result of a stirred and glowing world?

HART—A. Pass Christian, Miss., on Tuesday, May 14, 1901, at 11:30 o'clock p. m., WILLIAM HART, JR., son of the late Wm. Hart and Hannah Healey, aged 35 years, a native of New Orleans, and a resident of Pass Christian, Miss., for the past ten years.

The funeral will take place this (Thursday) Morning from the Louisville and Nashville Depot upon the arrival of the 8:55 train. Interment private.

DOWNEY—On Wednesday, May 15, 1901, at 12:50 o'clock P. M., DOWNEY, aged 43 years, 2 months and 21 days, a native of New Orleans, La.

The friends and acquaintances of the family are respectfully invited to attend the funeral which will take place this (Thursday) Afternoon, May 16, at 4 o'clock precisely, from the late residence of the deceased, 2315 Maronne street. Kindly omit flowers.

REEMS—On Wednesday, May 15, 1901, at 2 p. m., MRS. S. JOSEPH REEMS, nee Hannah Antonette Dielmann, aged 23 years.

Funeral will take place at 4 o'clock this (Thursday) Afternoon, from 5er late residence, corner Eugene and Saratoga streets. Relatives and friends of the family are respectfully invited.

CONWAY—On Wednesday, May 15, 1901, at 7:30 o'clock a. m., PETER CONWAY, a native of county Galway, Ireland, and a resident of this city for the past thirty-four years.

BUCKLEY—Suddenly, at 11:30 o'clock a. m., the same day, BERNARD BUCKLEY, the beloved husband of Ellen Conway, a native of this city, aged 40 years.

Their friends and the friends of John Conway and the McCormack, Peely and Taylor families are respectfully invited to attend their funerals, which will take place from their late residence, No. 705 Tchoupitoulas street, this (Thursday) Afternoon at 2 o'clock. New York, Texas and Hot Springs papers please copy.